

PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts. For questions 1–6, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You overhear two friends, Gordon and Annabelle, discussing a film called *A Secret Place*, which they have both seen recently.

- 1 What do Gordon and Annabelle agree about?
 - A The film lacks a coherent storyline.
 - B The director was over-ambitious in his aims.
 - C The book which the film was based on is far subtler.

- 2 What does Annabelle think about the film's ending?
 - A It is greatly enhanced by the musical soundtrack.
 - B It strikes a good balance between humour and tragedy.
 - C It is a clever way of solving a character's problem.

Extract Two

You hear part of a radio interview with an architect called Alan Fasman.

- 3 Alan refers to St Paul's Cathedral in London because
 - A it is a building of outstanding beauty.
 - B it retains a powerful symbolism.
 - C it met with disapproval at first.

- 4 How does Alan account for the success of public architecture in the Netherlands?
 - A People there are very well informed about architecture.
 - B Decision-making about architecture is well organised there.
 - C Many of the world's leading architects happen to come from there.

Extract Three

You hear part of a radio interview with the ecologist Lorna Hindle about climate change.

- 5** What prompted Lorna to begin her latest project?
- A** dismay over a colleague's behaviour
 - B** frustration at government inactivity
 - C** concern about industrial pollution
- 6** What is Lorna's attitude to climate change?
- A** She believes individuals can help to combat it.
 - B** She considers its dangers have been exaggerated.
 - C** She places most emphasis on its economic implications.

