

**Part 3**

You will hear part of an interview with a singer-songwriter called Nick Chalke, who is talking about his career. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

---

- 15** What has recently helped Nick to produce so much work in a short space of time?
- A** the thought of the potential income
  - B** the opportunity to alter his image
  - C** a sense of artistic freedom
  - D** a change of instrument
- 16** Musicians who participated in the recording of Nick's work were unhappy about
- A** the delay in receiving their fee.
  - B** faults in the computer equipment.
  - C** the lack of time allocated by the studio.
  - D** restrictions on the type of instrument allowed.
- 17** When he was offered a contract to work with younger pop singers, Nick felt
- A** dissatisfied with the terms of the agreement.
  - B** unwilling to take his wife's advice about it.
  - C** sure that it wouldn't be good for his career.
  - D** worried about his ability to get the best deal.
- 18** What does Nick say about the concept of 'the blues'?
- A** It can exist outside music.
  - B** It is easy to write songs about.
  - C** It is a popular genre for performers.
  - D** It provides a lucrative topic for music journalists.
- 19** When asked about writing songs, Nick says that he
- A** completes a song every morning.
  - B** needs peace in order to compose.
  - C** sometimes uses his children's ideas.
  - D** is often inspired by his local scenery.
- 20** In Nick's view, what makes a good song?
- A** The audience can identify with it easily.
  - B** The words and music are completely original.
  - C** The melody is one that people will remember easily.
  - D** The words and music come to the songwriter at the same time.