

**PAPER 4 LISTENING (approximately 40 minutes)**

**Part 1**

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

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**Extract One**

You overhear two friends, John and Diane, discussing holiday plans.

- 1 John thinks Diane's indecision about the holiday is
  - A unreasonable in view of her financial position.
  - B surprising since her holiday is well overdue.
  - C understandable given how much money is involved.
  
- 2 How does Diane feel about the prospect of a break from work?
  - A nervous that her boss will regret promoting her
  - B worried that staff will take advantage of her absence
  - C doubtful whether she can clear her backlog of work in time

**Extract Two**

You overhear two friends discussing a new film.

- 3 Why has the film been refused a certificate allowing it to be shown to children?
  - A The soundtrack makes it too frightening in places.
  - B The plot is too psychologically complex.
  - C The opening images are too violent.
  
- 4 The friends agree that the original story on which the film is based
  - A is written in a rather unusual style.
  - B gives a convincing portrayal of a historical character.
  - C manages to keep the reader in suspense until the end.

**Extract Three**

You hear an interview with the architect Ingrid Chapman, who is talking about an office building she has recently designed.

- 5 What does Ingrid think is the best feature of the new building?
- A the amount of light that comes in
  - B the space she has created for staff interaction
  - C the way each floor has its own facilities
- 6 What does she suggest companies with outdated office buildings should do?
- A employ her to design a more modern building
  - B ask staff what kind of workplace they would like
  - C use imagination to improve aspects of the offices