

## Part 3

You will hear an interview with an underwater photographer called Adam Pigot, who is talking about his work. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Adam first became attracted to underwater diving through
- A being involved in the film world as a child.
  - B doing his training when he was in the army.
  - C talking to his colleagues while working as a cameraman.
  - D responding to requests for unusual photographs at meetings.
- 16 Adam says he is given advertising work by sportswear manufacturers because
- A he has been a keen sportsman all his life.
  - B he has some experience as a sports photographer.
  - C he is willing to experiment with photographic techniques.
  - D he is generally more available than other photographers.
- 17 When selecting the team he works with underwater, Adam is
- A told the number of people he can have with him.
  - B determined to have assistants with experience.
  - C concerned about contradicting his superiors.
  - D willing to give young people an opportunity.
- 18 How does Adam feel about working with a team at sea?
- A The safety requirements are too relaxed.
  - B The lack of communication makes him nervous.
  - C The risks involved have to be acknowledged.
  - D The mishaps that occur are often exaggerated.
- 19 According to Adam, working in a deep water tank in the studio
- A produces less exciting images.
  - B can cause disputes within the team.
  - C exposes the team to health hazards.
  - D requires the use of expensive equipment.
- 20 Adam dislikes using artificial light underwater because
- A it puts too much strain on his budget.
  - B it does not show the models at their best.
  - C it lacks sufficient power to give the required effect.
  - D it makes his working conditions too unpredictable.

