

Part 3

You will hear a radio interview with a young novelist called Nic Farren, who is talking about his writing and his experience of working in bookshops. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 15** Nic says that while trying to write his novel and study at the same time, he became
- A** determined to do both well.
 - B** resentful of the demands of his course.
 - C** tempted to simply copy other writers' work.
 - D** worried about the need to do research for his writing.
- 16** When asked about his writer's notebook, Nic says he was
- A** restricted by the lack of space for illustrations.
 - B** keen to record his moments of creativity.
 - C** fascinated by the different directions it took him in.
 - D** put off by the thought of others reading it.
- 17** How does Nic feel about the prospect of seeing his own book on sale where he works?
- A** worried about seeing copies returned unsold to the publisher
 - B** apprehensive about hearing his colleagues' opinion of it
 - C** sure he'll mention to customers that he's the author
 - D** relieved that it will finally be available to buy
- 18** What does Nic find attractive about working in a bookshop?
- A** the opportunity to talk to people who share his tastes
 - B** having the chance to indulge his passion for reading
 - C** the quiet atmosphere he gets to work in
 - D** being surrounded by great literature
- 19** Nic thinks customers liked the first bookshop he worked in because
- A** they were allowed to use staff facilities if they wished.
 - B** the owner was keen to get them what they wanted.
 - C** it was in a very pleasant location.
 - D** they were under no pressure to buy.
- 20** Nic suspects that the typical image of a bookseller is of someone who
- A** is generally bad-tempered.
 - B** is indifferent to customers' needs.
 - C** is too interested in their own opinions.
 - D** isn't knowledgeable about their product.