

**Part 3**

You will hear part of an interview in which a jazz musician and radio presenter called Harry Bulford is talking about his life and work. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

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- 15** What first attracted Harry to jazz?
- A** an understanding of its emotional appeal
  - B** being told that he had a talent for it
  - C** his brother's enthusiasm for it
  - D** seeing it performed well
- 16** Harry says he went to music college because he wanted to
- A** become a composer.
  - B** have a break from jazz.
  - C** fulfil his father's expectations.
  - D** show his contempt for conformity.
- 17** In his response to the question about whether he's 'Britain's top trumpeter', Harry reveals that he is
- A** proud to be praised so highly.
  - B** keen to improve his skills even further.
  - C** embarrassed on behalf of other players.
  - D** resigned to being unknown internationally.
- 18** What does Harry enjoy about touring with his band?
- A** having contact with his fans
  - B** working with fellow-musicians
  - C** the challenge of the tough schedule
  - D** the chance to be creative in his music
- 19** For Harry, one disadvantage of being a professional performer is that
- A** his social circle tends to be limited.
  - B** he's been unable to protect his personal privacy.
  - C** he's had problems caused by a fluctuating income.
  - D** his frequent absences from home have affected his family life.
- 20** Harry thinks he was asked to present his current programme because
- A** no one else was available at the time.
  - B** the producer was a former schoolfriend.
  - C** he was considered to have the right approach.
  - D** his previous programme had made him popular.