

Part 3

You will hear a radio interview in which an artist called Sophie Axel is talking about her life and career. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Sophie illustrates the importance of colour in her life by saying she
- A has coloured daydreams.
 - B associates letters and colours.
 - C paints people in particular colours.
 - D links colours with days of the week.
- 16 Sophie's attitude to risk is that her children should be
- A left to cope with it.
 - B warned about it.
 - C taught how to deal with it.
 - D protected from it.
- 17 Sophie's mother and aunt use their artistic gifts professionally in the
- A pictures they paint together.
 - B plays they perform on stage.
 - C objects they help to create.
 - D clothes they design and make.
- 18 Sophie feels the puppet show she mentions is a good example of
- A the inspiration she gives to other people.
 - B the admiration she now enjoys.
 - C the expectations she has to live up to.
 - D the assistance she gives the playgroup.
- 19 Sophie was a failure at art school because she
- A was not interested in design.
 - B favoured introspective painting.
 - C was very pessimistic.
 - D had a different approach to art.
- 20 When Sophie had no money to repair her bike, she offered to
- A take a part-time job.
 - B publicise a national charity.
 - C produce an advertisement.
 - D design posters on commission.