

Part 3

You will hear part of an interview with Norman Cowley, a well-known novelist and biographer. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 15** How does Norman Cowley feel about his first novel?
- A** proud of the directness of the writing
 - B** pleased by the way the characters interacted
 - C** worried by the over-refined style he used then
 - D** sad that he could never write anything like it again
- 16** What was Norman Cowley's reaction to one very bad review of his second novel?
- A** He was surprised as he thought this book was well written.
 - B** He thought the detailed criticisms of the book were unjustified.
 - C** He thought the review was written in a clever and amusing style.
 - D** He did not regard the critic as well qualified to judge his work.
- 17** What value does Norman Cowley see in book reviews now?
- A** They encourage writers to try new subjects.
 - B** They motivate less committed writers.
 - C** They give young writers long-term guidance.
 - D** They are part of a necessary selection process.
- 18** Norman Cowley thinks that if a writer uses people he knows well in a book,
- A** those characters will be very realistic.
 - B** it will become rather tedious to write.
 - C** readers will find the dialogue very natural.
 - D** the writer will have to alter them in some way.
- 19** Norman Cowley believes that some modern novels
- A** are much too violent.
 - B** contain too much fantasy.
 - C** don't analyse the characters sufficiently.
 - D** don't describe the setting adequately.
- 20** What does Norman Cowley see as the main thing a novel should give the reader?
- A** psychological theories
 - B** a new angle on life
 - C** a thrilling story
 - D** beautiful language