

Part 3

You will hear part of an interview with an actor called Peter Jameson, who is talking about his career. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 What type of roles did Peter want to play when he was younger?
- A He was keen to specialise in famous Shakespearean parts.
 - B He thought working in television would be more rewarding.
 - C He wanted the freedom to explore a wide range of characters.
 - D He felt that classical plays would suit his personality best.
- 16 What do we learn about Peter's voice?
- A He needs a microphone in order to be heard in a large venue.
 - B He makes use of the latest technology to enhance it.
 - C He finds it difficult to relax his voice when he's acting.
 - D He's learnt to get over problems through voice training.
- 17 According to Peter, when he took on the role of Prospero he was
- A relieved to be playing a challenging character for a change.
 - B apprehensive at having to portray so much anger on stage.
 - C amused by the audience's reaction to his performance.
 - D doubtful as to whether he would enjoy the experience.
- 18 What does Peter say about learning the words in a play?
- A He relies on the natural abilities he was born with.
 - B He's grateful for the training he received as a student.
 - C He finds it easier to remember them scene-by-scene.
 - D He accepts that memorising long parts is impossible now.
- 19 How does Peter feel about watching his past performances on television?
- A He appreciates the support of friends when doing it.
 - B It's something he would rather avoid doing.
 - C There's little time for it when he's working.
 - D Being forced to do it makes him angry.
- 20 What particularly impressed Peter about *The Romans*?
- A its relevance to modern times
 - B the accuracy of the historical details
 - C its original use of language
 - D the strength of the acting