

Part 3

You will hear an interview with a singer-songwriter called Madeleine Marten, who is talking about her life and career. For questions **15–20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

15 Madeleine thinks her first hit single has remained popular because

- A** the singers who performed with her are now big stars.
- B** it has a particularly memorable accompanying video.
- C** it has a message people can still relate to.
- D** the music was ahead of its time.

16 What does Madeleine say about having to adopt a professional name?

- A** The disadvantages have outweighed the benefits.
- B** It met with some resistance from some people.
- C** It has taken her a long time to get used to it.
- D** The change continues to cause confusion.

17 How did having a part in a musical help Madeleine?

- A** It led to further offers of work on stage.
- B** It provided inspiration for her songwriting.
- C** It enabled her to make some useful contacts.
- D** It allowed her to re-establish a routine in her life.

18 Madeleine thinks that stars who seem to be behaving badly

- A** might just be expressing their creativity.
- B** may be unaware the public doesn't approve.
- C** may just be keen to get media exposure.
- D** might behave equally poorly in another profession.

19 Madeleine thinks that she hasn't become a big star because she

- A** is too honest to push her way to the top.
- B** has been too ready to listen to other people.
- C** has never had enough say in her own career.
- D** is quick to blame herself when things go wrong.

20 Compared to her earlier work, Madeleine thinks that her latest songs

- A** reflect her pop music roots more.
- B** reveal more about her as a person.
- C** have more carefully written lyrics.
- D** owe a greater debt to her producer.