

Part 4

You will hear five short extracts in which people are talking about the means of escape they use to cope with the demands of their working lives.

TASK ONE

For questions 21–25, choose from the list A–H what each speaker finds demanding about their work.

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|-------------------------------------|-----------|---------------------------------|
| A emotional involvement | Speaker 1 | <input type="text" value="21"/> |
| B an excess of information | Speaker 2 | <input type="text" value="22"/> |
| C clashes of personality | Speaker 3 | <input type="text" value="23"/> |
| D everyday problems | Speaker 4 | <input type="text" value="24"/> |
| E arguments about procedures | Speaker 5 | <input type="text" value="25"/> |
| F extended working hours | | |
| G being in the public eye | | |
| H lack of physical space | | |

TASK TWO

For questions 26–30, choose from the list A–H what attracts the speakers to their different means of escape.

While you listen you must complete both tasks.

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|---|-----------|---------------------------------|
| A the feeling of being artistic | Speaker 1 | <input type="text" value="26"/> |
| B the warmth of the relationships | Speaker 2 | <input type="text" value="27"/> |
| C the fulfilment of a childhood ambition | Speaker 3 | <input type="text" value="28"/> |
| D the idea of taking a risk | Speaker 4 | <input type="text" value="29"/> |
| E the chance to overindulge yourself | Speaker 5 | <input type="text" value="30"/> |
| F the change of activities | | |
| G the luxury provided | | |
| H the spirit of co-operation | | |